

Help your teachers  
refine their teaching with



# PERSONALIZED Mentorship



[www.practicingmusician.com](http://www.practicingmusician.com)

# GREAT MENTORS

## Can be hard to find

Your teachers learned the basics of running a music program while in college, and you know they're teaching as best as they can. Now, you want to help them build programs that are not just good, but *great*.

Traditional professional development opportunities cram in as much information as possible yet have little-to-no follow-up. What your teachers really need is a mentor.

## A master mentor, just for your teachers.

Without personalized mentorship, it can be difficult to:

- Consistently attract and retain students
- Achieve higher difficulty levels of repertoire
- Build a program that parents and the community want to support
- Compete in local, regional, national, and international festivals and competitions



# Meet

# YOUR MENTORS



**Stephen Nelson**  
Orchestra

Winning competitions is not the sole purpose of music education, but it's a great indicator of student engagement. Stephen's K-12 orchestras won 1st place over 50 times, three international competitions in Austria, and one Grammy award during his 35-year K-12 career.

He has spent the last 16 years mentoring orchestra directors on everything from successful recruitment to maximizing student engagement.

Learn more about Stephen:  
<https://practicingmusician.com/stephen-nelson/>



**Dr. Frederick Burrack**  
Concert and jazz band

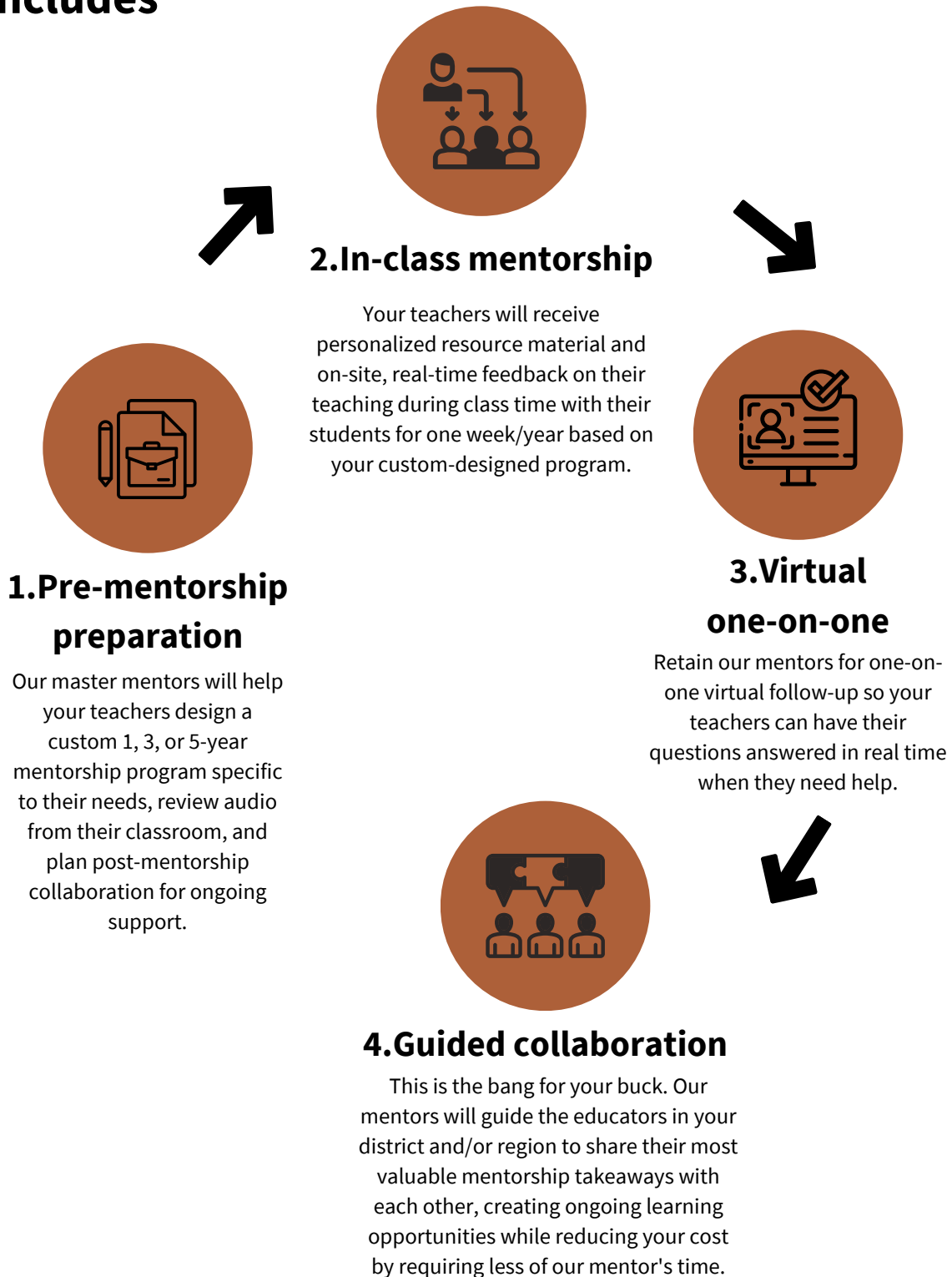
Do you want a mentor who is academically and experientially well-rounded?

Dr. Burrack spent 20 years as a K-12 concert band director and another 20 years as a University professor. He has served as the Chair of the National Association for Music Education Assessment Special Research Interest Group and as Co-Chair for their work in developing Model Cornerstone Assessments that accompany the National K-12 Music Standards.

Learn more about Dr. Burrack:  
<https://practicingmusician.com/dr-frederick-burrack/>

# OUR MENTORSHIP

## Includes



# OUR MENTEE'S Opinions

*Stephen is undoubtedly the best String Orchestra Teacher and Mentor I have known in my entire orchestra and band teaching career (1966 – 1983) and as K-12 Administrative Supervisor of Music for the Salem-Keizer School District (1983 – 2011).*

**Karl W. Raschkes, Supervisor of Music (Ret.) Salem-Keizer S.D.**

*Learning from Dr. Burrack is great because his passion is enlightening and contagious! He motivated and inspired me going into a new school year, and I can honestly say I have a new understanding of our standards and feel better equipped than ever.*

**Kelsey Pinkerton, 5-12 Vocal Music Instructor, Phillipsburg USD 325**

*The combination of passion and knowledge that Stephen Nelson brings to music education is exceedingly rare. To this day, I find myself passing along knowledge to my students that he imparted to me, and I revisit some of his profound wisdom while working on my own playing.*

**Brian Johnson, Upright Bassist for Los Angeles Philharmonic**

*Dr. Fred Burrack has great chops and demeanor in rehearsing bands. He is extremely knowledgeable, engaging, and gets the most out of the ensemble. Dr. Burrack is a fantastic clinician!*

**Dr. Frank Tracz, Director of Bands and Professor of Music,  
Kansas State University**





# INQUIRE ABOUT mentorship today!

Email Tracy Piedmont today at

[www.practicingmusician.com/tracy-piedmont/](http://www.practicingmusician.com/tracy-piedmont/).