

Help your teachers
refine their teaching with



PERSONALIZED Mentorship



www.practicingmusician.com

GREAT MENTORS

Can be hard to find

Your teachers learned the basics of running a music program while in college, and you know they're teaching as best as they can. Now, you want to help them build programs that are not just good, but *great*.

Traditional professional development opportunities cram in as much information as possible yet have little-to-no follow-up. What your teachers really need is a mentor.

A master mentor, just for your teachers.

Without personalized mentorship, it can be difficult to:

- Consistently attract and retain students
- Achieve higher difficulty levels of repertoire
- Build a program that parents and the community want to support
- Compete in local, regional, national, and international festivals and competitions



Meet

YOUR MENTORS



Stephen Nelson
Orchestra

Winning competitions is not the sole purpose of music education, but it's a great indicator of student engagement. Stephen's K-12 orchestras won 1st place over 50 times, three international competitions in Austria, and one Grammy award during his 35-year K-12 career.

He has spent the last 16 years mentoring orchestra directors on everything from successful recruitment to maximizing student engagement.

Learn more about Stephen:
<https://practicingmusician.com/stephen-nelson/>



Dr. Frederick Burrack
Concert and jazz band

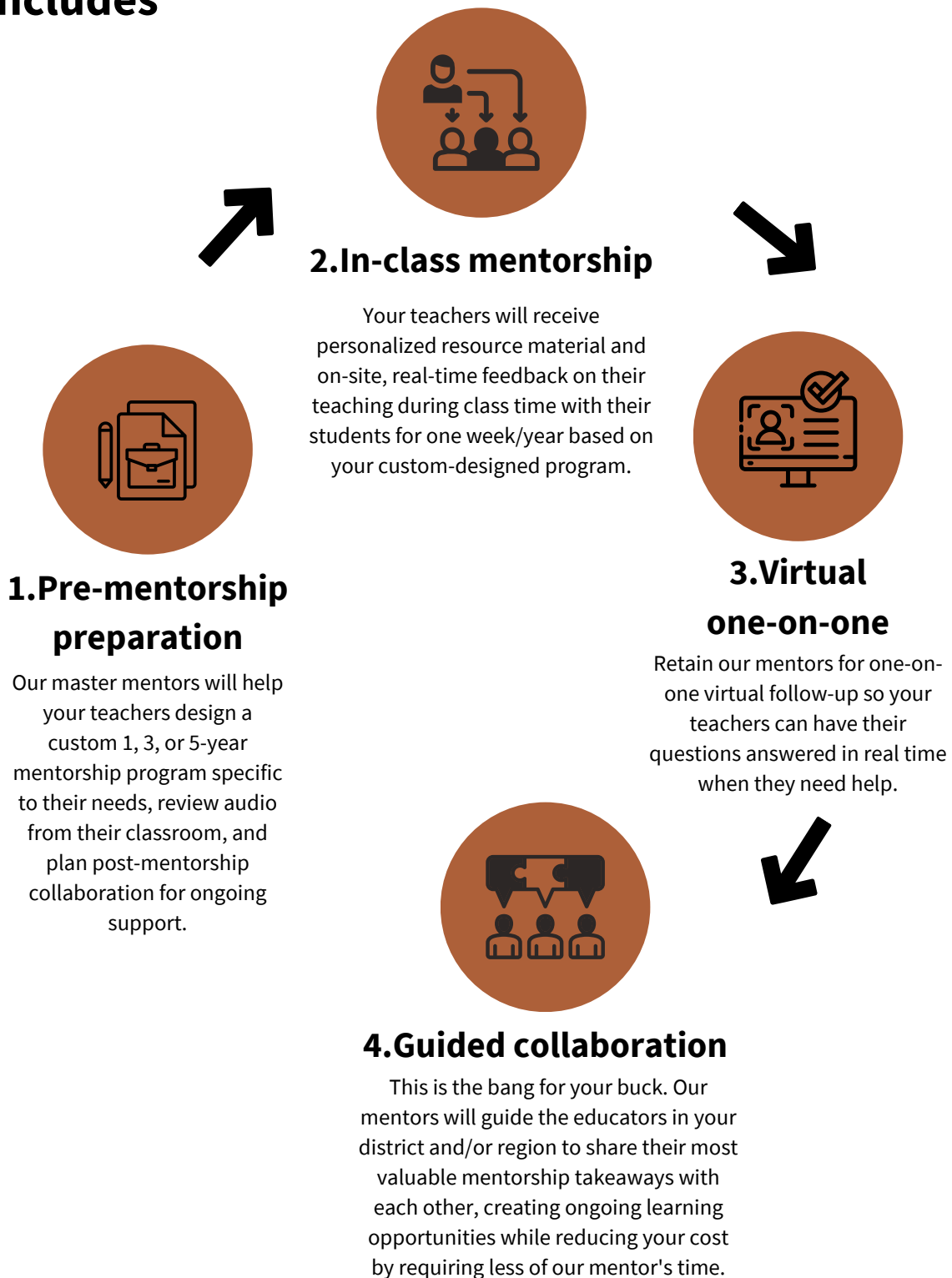
Do you want a mentor who is academically and experientially well-rounded?

Dr. Burrack spent 20 years as a K-12 concert band director and another 20 years as a University professor. He has served as the Chair of the National Association for Music Education Assessment Special Research Interest Group and as Co-Chair for their work in developing Model Cornerstone Assessments that accompany the National K-12 Music Standards.

Learn more about Dr. Burrack:
<https://practicingmusician.com/dr-frederick-burrack/>

OUR MENTORSHIP

Includes



OUR MENTEE'S Opinions

Stephen is undoubtedly the best String Orchestra Teacher and Mentor I have known in my entire orchestra and band teaching career (1966 – 1983) and as K-12 Administrative Supervisor of Music for the Salem-Keizer School District (1983 – 2011).

Karl W. Raschkes, Supervisor of Music (Ret.) Salem-Keizer S.D.

Learning from Dr. Burrack is great because his passion is enlightening and contagious! He motivated and inspired me going into a new school year, and I can honestly say I have a new understanding of our standards and feel better equipped than ever.

Kelsey Pinkerton, 5-12 Vocal Music Instructor, Phillipsburg USD 325

The combination of passion and knowledge that Stephen Nelson brings to music education is exceedingly rare. To this day, I find myself passing along knowledge to my students that he imparted to me, and I revisit some of his profound wisdom while working on my own playing.

Brian Johnson, Upright Bassist for Los Angeles Philharmonic

Dr. Fred Burrack has great chops and demeanor in rehearsing bands. He is extremely knowledgeable, engaging, and gets the most out of the ensemble. Dr. Burrack is a fantastic clinician!

**Dr. Frank Tracz, Director of Bands and Professor of Music,
Kansas State University**





INQUIRE ABOUT mentorship today!

Email Rory Creigh today at

rory.creigh@practicingmusician.com.