BRAND STYLE GUIDE

PRACTICING MUSICIAN

Our Primary Brand Identity can be easily adapted to sit on solid white (#fff) backgrounds comfortably. Below is the identity brass Practicing Musician on a white (#fff) background.













OUR PRIMARY BRAND IDENTITY IN MONO

When color is not available there are two mono versions of the identity to choose from.





USAGE

ALL APPROVED LOGO VERSIONS

Acceptable Configurations

There are three versions of the Practicing Musician logo displayed to the right. Any variance from these three lock-ups, other than color variations listed in this document, are unacceptable.

The three acceptable lock-ups will be further discussed in the following pages.



Logo with no text



Logo with text



Logo with stacked / vertical text

UNACCEPTABLE LOGO USAGE

Unacceptable Configurations

Any deviation from the acceptable signature configurations -no matter how minor- can undermine our valued corporate identity and void legal protection of our registered trademarks. Therefore, no other configuration or any variation on the signature is permitted under any circumstances.

Examples of such variations are demonstrated to the right. These examples are meant to be representative and do not encompass all possible cases. To ensure proper application of the corporate signature and monogram, use only the artwork supplied by Practicing Musician. Artwork may be enlarged or reduced proportionately to satisfy design requirements; how-ever, it may in no other way be altered.



The aspect ratio cannot be altered.

The colors of the logo mark or logotype must not be altered.

COLORS

RGB \\ 173, 96, 57 CMYK \\ 25, 68, 85, 13 WEB \\ #ad6039

SECONDARY COLOR



ACCENT COLOR



OTHER ACCENT COLORS



RGB \\ 40, 112, 173 CMYK \\ 86, 53, 7, 0 WEB \\ #2870AD



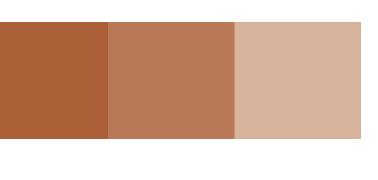
RGB \\ 75, 173, 111 CMYK \\ 71, 7, 75, 0 WEB \\ #4BAD6F



RGB \\ 173, 54, 49 CMYK \\ 22, 91, 87, 14 WEB \\ #AD3631



RGB \\ 173, 132, 66 CMYK \\ 30, 45, 86, 8 WEB \\ #AD8442







TYPOGRAPHY

OUR BRAND TYPEFACES

Our primary brand typeface is Nunito. Used for web and print. https://fonts.google.com/specimen/Nunito

Nunito

	Name
Aa	Heading 1
Heading Line height and paragraph spacing for heading is 1.1 x font size	Heading 2
	Heading 3
	Heading 4
1.1 X 10111 3120	Heading 5
	Name
	Large Text Bold
Aa	Large Text Regular
	Medium Text Bold

Body

Line height and paragraph spacing for body text is : 1.4 x font size

Name	Font size	Line He
Large Text Bold	20 рх	30 px
Large Text Regular		
Medium Text Bold	18 px	26 px
Medium Text Regular		
Normal Text Bold	16 px	24 px
Normal Text Regular		
Small Text Bold	14 px	19 px
Small Text Regular		

Line Height

52.8 рх

Font size

48 px

40 px

32 px

24 рх

20 рх

35.2 рх

44 px

22 рх

26.4 px

leight

Below are examples of how to set headlines, sub headlines and body copy on a white background. Text can also be set in white when positioned on a solid color from the brand color palette.

AaBbCcDd0123 Abcefghijk

World-Class Online Music Education

For all ages. For free. Forever.

Our secondary brand typeface is Montserrat. Used for web and print. https://fonts.google.com/specimen/Montserrat



Line height and paragraph spacing for body text is : 1.4 x font size

Montserrat

Name	Font size	L
Large Text Bold	20 px	3
Large Text Regular		
Medium Text Bold	18 px	2
Medium Text Regular		
Normal Text Bold	16 px	2
Normal Text Regular		
Small Text Bold	14 px	19
Small Text Regular		

Line Height

30 px

26 px

24 px

19 px

QUESTIONS

Please direct any questions regarding these guidelines to info@practicingmusician.com